

Mistake at Channel 13

By Trevor Alyn
talyn@nilenet.com
303-337-4776

CHARACTERS

ACTOR

ACTRESS

ACTOR

"Stop put that down that's a dangerous weapon he said, knowing full well she would do no such thing."

ACTRESS

"I know it's a dangerous weapon she said petulantly, backing away from him into the mouth of the tunnel leading down to the submarine."

ACTOR

"Don't make me take it away from you he said with a dangerous edge to his words, knowing that she was unexplainably attracted to guys with dangerous edges to their words."

ACTRESS

"Take it *away* from me? she laughed, trying to imagine this stringbean of a man trying to wrench the atomic particle disintegrator out of her sure and powerful arms."

ACTOR

"Yes, he said, his eyes burning darkly under his brows, take it away from you and end this ridiculous farce! Don't you understand that Dr. Benguiat has been merely using you?"

ACTRESS

"She stood, bemused, and considered him, evaluating his motives, and decided that he was a man who believed in himself perhaps a little too much. Goodbye Mister Kinkwaffel she said, backing away confidently."

ACTOR

"He admired her resolve and strength of spirit, but could not allow her to throw her life away on some misguided crusade, so he began to advance toward her, slowly closing the gap between them."

ACTRESS

“Still entirely relaxed and resolute, she thumbed a button on her belt module, causing the bulkhead hidden in the ceiling to drop down and close off the passage.”

ACTOR

“Luckily, being a spry and agile young man, he sprung when he saw her reach for her belt console and managed to dive through the passage mouth before the bulkhead slammed down in such a way that it surely would have decapitated him had been a half-second slower.”

ACTRESS

“She was somewhat surprised that he could move so fast, but wondered if he might have been more cool about that little move if he had jumped headfirst rather than feet-first.”

ACTOR

“He noticed her admiring his acrobatic ability and decided to further demonstrate it by ripping her belt module from her belt before she could try that kind of shit again.”

ACTRESS

“So you want to play dirty she said, hitting him as he flew past her, missing the belt module completely, Well here’s a chop to the back of the neck for you.”

ACTOR

“He rolled with the impact and jumped immediately to his feet behind her, his ears ringing in a stimulating sort of way. Then he turned around to face her, saying Now you’ll have to go through *me* to get to that submarine.”

ACTRESS

“She briefly considered doing exactly that, blowing him to bits with the atomic particle disintegrator cradled in her arms, but stopped herself, saying I can do exactly that, you know.”

ACTOR

“Of course I know that he said, noticing the way her eyes dilated when she looked at him in a manner implying that she was further impressed by his impromptu bravado.”

ACTRESS

“And, she said, in a manner implying an ellipsis?”

ACTOR

“And I’m not afraid to die he said, wondering why she was bringing geometry into the conversation.”

ACTRESS

“She laughed both at his idiotic masculine posturing and at his grammatical ignorance, pointing the little red laser dot at his forehead.”

ACTOR

“Infuriated, he leaped at her, grabbing the barrel of the atomic particle disintegrator and forcing her to fire the weapon’s last round over his left shoulder.”

ACTRESS

“Um, I think we just fried the cue card guy she said, with some dubiousness.”

ACTOR

“Oh shit, he said.”

ACTRESS

“Take that she said, taking advantage of his hesitation and braining him with the atomic parking simulator.”

ACTOR

“Argh he said, rolling with the impact like he had always had to do all his life being born in the city and never having had a lucky break until this production.”

ACTRESS

“She stared at him in stark disbelief, not believing her ears, because it had been *him* that caused the misfire of the device.”

ACTOR

“He leapt to his feet and grabbed the atomic particle disintegrator out of her paralyzed hands, remembering what it was called.”

ACTRESS

“She let the weapon be removed from her hands, remembering that it was empty now, and also remembering that it weighed seventy pounds and would knock him over like a sapling.”

ACTOR

“He fell back into the tunnel wall, ripping his shirt, which fell open revealing his flaming skull tattoo.”

ACTRESS

“She stepped nimbly past his crumpled body toward the submarine, admiring his very sexy flaming skull tattoo which she hadn’t known he had.”

ACTOR

“He climbed to his feet and brushed himself off and stared at her very frankly in an I-ride-a-Harley sort of way.”

ACTRESS

“She unconsciously licked her lips in precocious-teenager fashion and smiled at him, stopping in her tracks.”

ACTOR

“He tore the rest of his shirt away and began to unbuckle his thick black leather belt with the belt buckle with the motorcycle wheel with wings on it engraved into it, causing her breathing to accelerate.”

ACTRESS

“Maybe you should be in a motorcycle movie she said, thumbing the other button on her belt module and causing the second bulkhead, which was eight inches thick, to slam down out of the ceiling, trapping him on the other side.”

ACTOR

“He smiled at her typical female ways and slid the spare proton module he had stolen from Dr. Benguiat’s workbench into the atomic particle disintegrator and blew a hole in the eight-inch thick bulkhead, making a very loud noise.”

ACTRESS

“She was already in the submarine, however, firing it up and laughing to herself at his awkward grammatical constructions.”

ACTOR

“He climbed through the smoking hole, wiping the blood from his lips, and strode towards the submarine sitting there in the cave, not hurrying at all with a slight limp.”

ACTRESS

“She made some last minute adjustments.”

ACTOR

“He stopped and looked around the cave, breathing deeply, and wiped the sweat off his forehead with the back of his hand, wondering if he really needed to catch her, since the atomic particle disintegrator was already there in his hands.”

ACTRESS

"She finished the last minute adjustments."

ACTOR

"He bolted for the submarine and plunged through the hatch, landing immediately before her."

ACTRESS

"Unfortunately he had forgotten that he had unbuckled his belt and it got caught on the hatch and his pants came off, leaving him standing there in the pink boxers with the little elephants on them that his mother had given him."

ACTOR

"He stepped toward her with his eyes like burning coals and kissed her once gently on the lips, his bristly stubble brushing against her chin."

ACTRESS

"She went limp in his arms, moaning."

ACTOR

"He pressed her against the console, his hands traveling all over her body."

ACTRESS

"She moaned in ecstasy, amazed that he would want to make love to her, given that she was fat and hideously ugly."

ACTOR

"He backed suddenly away, snapping out of the hallucinatory state he had reached by drinking too much earlier that evening."

ACTRESS

"She laughed and surreptitiously stepped out of the fat and ugly costume, revealing the slender and beautiful young woman she really was."

ACTOR

"He pressed her against the console, his hands traveling all over her body."

ACTRESS

"She ran her fingers through his gorgeous shoulder-length hair that looked sort of like Fabio's."

ACTOR

"He kissed her again, noticing the way she resembled a hot swimsuit model."

ACTRESS

"The submarine roared to life, plunging through the mouth of the cavern with the force of a thousand horses."

ACTOR

"He looked at her in confusion."

ACTRESS

"She said, the submarine roared to life, plunging through of the mouth of the cavern with the force of a thousand horses."

ACTOR

"He guessed that he flew backwards into a bulkhead, bruising himself further."

ACTRESS

"She rolled her eyes and pointed at her crotch with her eyebrows raised."

ACTOR

"He put on a Jane's Addiction CD and lit some candles."

ACTRESS

"She looked at him in a way that implied that the music and candles were not really necessary."

ACTOR

"He gestured helplessly at the audience, which would almost certainly see them naked if they took their clothes off."

ACTRESS

"She began to grow bored and wondered if her friend Jeff was in town."

ACTOR

"He frantically scribbled his name, phone number, and address on the back of a matchbook."

ACTRESS

"She moved to Seattle and got a job working with children."

ACTOR

"He got her name tattooed on his bicep."

ACTRESS

“She married a consultant and had two kids but continued to sneak downstairs after her husband was asleep and unlock the back door.”

ACTOR

“He was already a trained locksmith and would have been able to open it anyway.”

ACTRESS

“After they were both so old that they could do no more than lie together and hold one another, she came across him smoking a cigarette on the deck of a cruise ship during an epidemic of cholera.”

ACTOR

“He coughed, searching around for a lifeboat.”

ACTRESS

“She picked up the god damned atomic prestidigitator, blew the son of a bitch away, lit a cigarette, and decided to go hit on the director.”

(She exits.)

ACTOR

“He stared after her for a moment, then shrugged and decided to pick up a six pack and go home and watch ESPN.”

(He exits.)

FADE TO BLACK

The End